Call for papers: special issue on ‘creative approaches to research in further, adult and higher education’ (September 2016)

Editors:

Liz Atkins [Northumbria University] and Jonathan Tummons [Durham University]

What do we mean when we talk about creativity in educational research, and how might different constructions of creativity help mediate the research process? Through this special issue, we are seeking to open up a variety of discussions, rooted in both empirical and theoretical work, around creative methods and methodologies in educational research, focusing on further, adult and higher education. We welcome papers, abstracts and suggestions for papers on the following indicative themes:

- Constructions of creativity in educational research
- Creative methods in educational research – for example: photography and film, social media, performance, lego
- Methodologies for creative educational research and finding new ways to do research with specific groups – for example: basic skills learners, learners with specific disabilities
- Creative methods as a vehicle for the voice of the researched
- The ethics of creativity in educational research, and creative responses to demands for ethical research

Deadlines:

For abstracts [200 words] and proposals: August 30 2015
For full papers [6-7,000]: 30 November 2015
Returned to Authors: 31 December 2015
Final Revisions: 29 February 2016

Abstracts, proposals and any queries should be directed to the editors:

Liz.atkins@northumbria.ac.uk
Jonathan.tummons@durham.ac.uk